



Drawing and Painting Beautiful Faces: A Mixed-Media Portrait Workshop

By Jane Davenport

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Drawing and Painting Beautiful Faces is an inspiring, mixed media workbook on how to draw and paint beautiful, fashion illustration-style faces. Author Jane Davenport is a beloved artist, and popular international workshop instructor known by her students and fans for her effervescent, enthusiastic, happy and encouraging style.

In this book, she guides you step-by-step through the foundations of drawing a face, developing harmonious features, creating smooth skin tones, playing with bright colors, shading, highlighting and so much more. This book is full of new techniques to engage and inspire your imagination.

Master a variety of techniques that employ pencil, marker, pen, watercolor, acrylic paint, ink, pastel, and ephemera as you happily dance your way through the exercises in this brilliant guide.

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Drawing and Painting Beautiful Faces: A Mixed-Media Portrait Workshop By Jane Davenport Bibliography

- Sales Rank: #8949 in Books
- Brand: Hachette Book Group
- Published on: 2015-01-15
- Original language: English
- Number of items: 1
- Dimensions: 10.00" h x .50" w x 8.50" l, .0 pounds
- Binding: Paperback
- 136 pages



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Editorial Review

Review

"For anyone who has longed to draw faces, *Drawing and Painting Beautiful Faces* by Jane Davenport will make your dreams a reality. Full of step-by-step exercises, this finely crafted book will help you create dramatic eyes, lighting, hair, and more. Discover all of Davenport's favorite materials for creating mixed-media portraits, as well as when and how she uses them. The most difficult part of drawing faces is balancing and placing features, but Davenport offers guidelines to format any face, even when tilted or angled. You will be creating dramatic mixed-media portraits by the end of this book." - **Cloth Paper Scissors**

"From an upbeat, lighthearted point of view, this workbook, written by working artist and art educator Davenport, encourages readers to get in touch with their creativity through drawing female faces in whimsical styles. The guide first provides a lengthier than average discussion of a wide variety of art materials, then plunges into easy to follow, step-by-step exercises. Individual steps are numbered and text is used to describe in detail the action of the pencil, pen, or brush. Davenport uses her fashion illustration background as a jumping-off point. Simplified styles of drawing prevail, but the author still takes on anatomy and underlying facial structure, explaining how to represent them convincingly in two dimensions. Sections on mixed media and collage offer advice for the reader on spontaneity. VERDICT Younger readers, especially teen girls, will enjoy this book most." - **Library Journal**

From the Author

I adore creating whimsical faces from my imagination and playing with colour. It makes me feel inspired, relaxed and happy. The reason I created this book is because I want this for everyone. I would love to help you create the artful faces of your dreams.

Whether you want to make art as a pastime or as your profession makes no difference. As long as you enjoy the process rather than being fixated on the end result, you will keep at it. Growing and glowing!

As I created "Drawing and Painting Beautiful Faces" I filmed the whole process to create an ecourse with the book as the central focus. I will be going in to my **Face Math (TM) methods in depth and further explaining concepts from the book. The Online Workshop brings the book to life!** You can see more janedavenport.com

About the Author

Jane Davenport is a professional Artist, prize-winning author, popular Workshop Leader and her Online Schools are home to thousands of creatives from all around the world. Jane's artwork has featured in magazines, books, tv and movies. She designs signature art products, hosts art retreats in Byron Bay, Bali and Paris and her first mixed-media technique book is Drawing and Painting Faces (Quarry).

Users Review

From reader reviews:

Charles Grove:

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