



Camillo Sitte: The Birth of Modern City Planning: With a translation of the 1889 Austrian edition of his City Planning According to Artistic Principles (Dover Architecture)

By Christiane Crasemann Collins, George R. Collins, Camillo Sitte

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First published in 1889, this revolutionary text by a noted Austrian architect and urban planner ignited a new age of city planning. Inspired by medieval and baroque designs, Camillo Sitte emphasized the creation of spacious plazas, enhanced by monuments and other aesthetic elements.

Numerous illustrations highlight this classic, which features extensive commentary, notes, and a bibliography. The acclaimed translation and commentary by George R. Collins and Christiane Crasemann Collins includes Sitte's original drawings and plates in a format resembling the original publication. The authors place Sitte's work within the context of its historical and theoretical background, and they establish its relevance to such recent developments in urban theory as the townscape movement and contextualism.

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